A Programmer's Chestnut

Background voices
of logic and machine code
sit perpendicular
to the following vision-

A chestnut shining
rounded
with long shadow
infront a window
onto our accepted reality.

Defiantly it sits
atop the mount
of books unseen (unread?)
virtual text

Tolkien's tree and leaf
shadows
of the future
post-modern narrative
multi-sensory environment

(romanticism and
visualisation).

Andrew Gryf Paterson, 2000.